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#### Survey Documentation

The State of California Office of Historic Preservation recommends using the historic resource survey forms developed the State when completing survey work. This ensures that historic resource evaluations across the state are completed using a consistent methodology. These forms are called the State of California Department of Parks and Recreation Survey Forms. The multiple forms provided by the state allow for varying degrees of documentation depending on the historic resource. The Primary Record is designed for used by anyone wishing to record a historical resource. A variety of more specific forms can then be used to supplement that information with further descriptive data and a statement of significance where appropriate. For the purposes of this survey effort the only additional form used was the Building, Structure and Object Record. As no historic districts were fully evaluated here no District Records were completed. As the City of West Hollywood is a Certified Local Government, or local partner to the Historic Preservation Office, the City has adopted using the State's recording system in the form of the DPR forms.

Upon review of the preliminary reconnaissance findings with City staff and given the budget for the project, ARG was directed to focus on the following with regard to a more intensive level of documentation using the DPR forms for this current survey effort:

- Complete a historic context statement focusing on the multi-family development patterns and themes in West Hollywood;
- Continue to complete Expedited Reviews using both the Primary as well as the Building, Structure and Object (BSO) Department of Parks and Recreation (DPR) Forms – a total of 45 were completed (see Appendix D for these DPR Forms);



- Develop both the Primary and BSO DPR Forms for any pre - 1920 structures located on multi-family zoned lots. This included approximately 70 parcels (note some of these were completed as expedited reviews) (See Appendix E for these DPR Forms);
- Develop both the Primary and BSO DPR Forms for properties designed by Edward Ficket (6 properties were evaluated, see Appendix F);
- Develop Primary DPR forms (Reconnaissance level information) for those properties that appeared to meet a broad definition of garden courts (Primary Records are located in Appendix G);
- Work with the City of West Hollywood Planning Department, Historic Preservation Commission and City Council to define criteria for Garden Courts; and
- Coordinate with City Staff to generate maps of the survey findings.

It should be noted that there may be additional properties within the R2, R3, and R4 zoned areas of West Hollywood that warrant additional documentation – particularly historic districts.

### Criteria of Evaluation

For this survey, the criteria of the National Register, the California Register and the City of West Hollywood Cultural Resource ordinance used to aid in determining the significance of historic resources. The State Historic Preservation Office has developed a list of historic resource status codes that indicate how a property might qualify for either the National or California Registers or if it might meet local historic resource criteria. These codes are used statewide and are required by the State



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Historic Preservation Office if the survey is to be included in the statewide database of historic resources. The codes are reproduced in Appendix I.

We have summarized the federal, state and local historic resource evaluation criteria below.

### *National Register of Historic Places*

The National Register is the nation's master inventory of known historic resources. The National Register is administered by the National Park Service (NPS) and includes listings of buildings, structures, sites, objects, and districts that possess historic, architectural, engineering, archaeological, or cultural significance at the national, state or local level. The National Register criteria and associated definitions are outlined in *National Register Bulletin Number 15: How to Apply the National Register Criteria for Evaluation*. The following is a summary of *Bulletin 15*.

Resources (structures, sites, buildings, districts and objects) over 50 years of age can be listed on the National Register. However, properties under 50 years of age that are of exceptional importance or are contributors to a district can also be included on the National Register. The following list of definitions is relevant to any discussion of the National Register.

A *structure* is a work made up of interdependent and inter-related parts in a definite pattern of organization. Generally constructed by humans, it is often an engineering object large in scale.

A *site* is defined as the location of a significant event, a prehistoric or historic occupation or activity, or a building or structure, whether standing, ruined, or vanished, where the location itself maintains historical or archaeological value regardless of the value of any existing structure.

*Buildings* are defined as structures created to shelter human activity.



A *district* is a geographically definable area -- urban or rural, small or large -- possessing a significant concentration, linkage, or continuity of sites, buildings, structures, and/or objects united by past events or aesthetically by plan or physical development. A district may also comprise individual elements separated geographically but linked by association or history.

An *object* is a material thing of functional, aesthetic, cultural, historical, or scientific value that may be, by nature or design, moveable yet related to a specific setting or environment such as an historic vessel.

There are basically four criteria under which a structure, site, building, district or object can be considered significant for listing on the National Register. These include resources that:

- A) are associated with events that have made a significant contribution to the broad patterns of history (such as a Civil War battlefield or a Naval Ship building Center);
- B) are associated with the lives of persons significant in our past (such as Thomas Jefferson's Monticello or the Charlie Chaplin studios);
- C) embody the distinctive characteristics of a type, period, or method of construction, or that represent the work of a master, or that possess high artistic values, or that represent a significant and distinguishable entity whose components may lack individual distinction (such as Frank Lloyd Wright's Taliesin or the midwestern Native American Indian Mounds);
- D) have yielded or may likely yield information important in prehistory or history (such as pre-historic ruins in Arizona or the archaeological sites of the first European settlements in St. Augustine, Florida or at the



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Presidio of San Francisco).

A resource can be considered significant in American history, architecture, archaeology, engineering, and culture. When nominating a resource to the National Register, one must evaluate and clearly state the significance of that resource. A resource can be individually eligible for listing on the National Register for any of the above four reasons. A resource can also be listed as contributing to a group of resources that are listed on the National Register. In other words, the resource is part of a historic district as defined above.

Districts are comprised of resources that are identified as contributing and non-contributing. Some resources within the boundaries of the district may not meet the criteria for contributing to the historic character of the district however the resource is within the district boundaries.

Resources that meet the above criteria and have been determined eligible for the National Register are protected under Section 106 of the National Historic Preservation Act when an undertaking utilizing federal moneys is proposed. The National Register affords no protection to resources where private funding is used to alter or change those resources.

### *California Register of Historical Resources*

The California Register of Historical Resources (California Register) is a listing of State of California resources that are significant within the context of California's history. The California Register criteria are modeled after National Register criteria; however, the California Register does not require that properties exhibit extraordinary significance for listing if they are less than 50 years of age. Instead, one must demonstrate only that sufficient time has passed to understand the historic significance of a property that is generally demonstrated through availability of scholarly literature relating to the significance of the property.

All resources listed in or formally determined eligible for the National Register are eligible for the California Register. In

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In addition, properties designated under municipal or county ordinances are also eligible for listing in the California Register. The primary difference between the National Register and the California Register is that the latter allows a lower level of integrity. (See discussion of integrity below.)

The property must be significant at the local, state, or national level under one or more of the following criteria.

1. It is associated with events or patterns of events that have made a significant contribution to the broad patterns of local or regional history and cultural heritage of California or the United States.
2. It is associated with the lives of persons important to the nation or to California's past.
3. It embodies the distinctive characteristics of a type, period, region, or method of construction, or represents the work of a master, or possesses high artistic values.
4. It has yielded, or has the potential to yield information important to the prehistory or history of the state or the nation.

### *Integrity*

To be eligible for both the National and California Register, a resource must not only be historically or architecturally significant, it must also retain integrity or the ability to convey its significance. Integrity is grounded in an understanding of a property's physical features and how they relate to its significance. Integrity involves seven aspects: location, design, setting, materials, workmanship, feeling and association. These aspects closely relate to the resource's significance and must be primarily intact for National or California Register eligibility. Resources that have lost a great deal of their integrity are generally not eligible for the National Register. However, the



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California Register regulations have specific language regarding integrity which note:

It is possible that historical resources may not retain sufficient integrity to meet the criteria for listing in the National Register, but they may still be eligible for listing in the California Register. A resource that has lost its historic character or appearance may still have sufficient integrity for the California Register... {California Code of Regulations Title 15, 11.5 (c)}.

The California Register criteria are linked to the California Environmental Quality Act (CEQA). Under CEQA resources are considered historically significant “if the resource meets the criteria for listing on the California Register...” {Title 14 California Code of Regulations 15064.5 (3)}.

### *City of West Hollywood Ordinance*

The City of West Hollywood established a preservation ordinance in 1989, contained in the City’s Zoning Ordinance; Title 19 of the West Hollywood Municipal Code.

#### Section 19.58.050 Criteria for Designation of Cultural Resources

- A. *Exemplifies Special Elements of the City.* It exemplifies or reflects special elements of the city’s aesthetic, architectural, cultural, economic, engineering, political, natural, or social history and possesses an integrity of design, location, materials, setting, workmanship, feeling and association in the following manner:
  - 1. It embodies distinctive characteristics of a period, method, style, or type or construction, or is a valuable example of the use of indigenous materials or craftsmanship; or



2. It contributes to the significance of a historic area by being:
  - a. A geographically definable area possessing a concentration of historic or scenic properties; or
  - b. A thematically related grouping of properties which contribute to each other and are unified aesthetically by plan or physical development; or
3. It reflects significant geographical patterns, including those associated with different eras of growth and resettlement, particular transportation modes, or distinctive examples of community or park planning; or
4. It embodies elements of architectural design, craftsmanship, detail, or materials that represent a significant structural or architectural achievement or innovation; or
5. It has a unique location or singular physical characteristic or is a view or vista representing an established and familiar visual feature of a neighborhood, community or the city; or

B. *Example of Distinguishing Characteristics.* It is one of the few remaining examples in the city, region, state or nation, possessing distinguishing characteristics of an architectural type or specimen; or

C. *Identified with Persons or Events.* It is identified with persons or events significant in local, state, or national history; or





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- D. *Notable Work.* It is representative of the work of a notable architect, builder, or designer.

### *Garden Court Criteria of Evaluation*

ARG worked closely with the City of West Hollywood Planning Department, Historic Preservation Commission and City Council to define criteria for Garden Courts (See Appendix L for full text of criteria).

### *Expedited Review Findings*

Throughout the period of this survey contract, ARG has prepared Expedited Reviews for properties included within the survey area for which an application for demolition was submitted to the City of West Hollywood. A total of 41 expedited reviews were completed.

The following site-specific research was conducted for each property under expedited review:

- Building permit review
- Sanborn Fire Insurance map review
- Original owner information at Los Angeles •
- County Assessor's office
- Los Angeles City Directory
- California Index Online Database
- Los Angeles Time Historical Database

In each case, ARG attempted to identify the building's original plan, original owner, architect or builder in order to evaluate the potential for a property's individual significance. If owner or architect information was identified, additional research was conducted in City Directories and publicly available research databases. DPR Primary Records and Building, Structures and Object Records were completed for all properties during this initial phase of the survey.

Based on the aggregate data collected during the Reconnaissance fieldwork, a revised methodology was prepared to provide a more cost-effective approach for expedited reviews. Owner information through County archival records and related research in City Directories and California index were eliminated, with agreement from City staff. Based upon the sample evaluations already conducted, it was decided that owner information was not likely to yield information important to the significance of the sites. Building permits, if available, were provided by City staff. After completion of the Reconnaissance Survey, DPR Primary Records were prepared for both eligible and ineligible properties. Building, Structures and Object Records were prepared only for those properties evaluated as eligible for designation at the federal, state, or local level.

The DPR forms for the Expedited Reviews are attached in Appendix D. As a result of the Expedited Reviews, none of the properties were found to be individually significant under either the National or California Register. However, as a result of the Expedited Reviews, 2 (two) properties were identified as potentially eligible for designation as City of West Hollywood Cultural Resources, under *Criterion B: Example of Distinguishing Characteristics* as one of the few remaining examples in the city, region, state or nation, possessing distinguishing characteristics of an architectural type or specimen.

These include a Foursquare-style single-family residence and a duplex with Craftsman and Colonial Revival-style influences. These properties were assigned a 5S3 status code (properties that appear to be individually eligible for local listing or designation through survey evaluation).

1019 San Vicente—5S3 (Duplex with Craftsman and Colonial Revival-style influences)

1150 Clark—5S3 (Foursquare Single Family)

A number of single-family residences were found to be ineligible for individual listing at the federal, state or local level upon completion of the Expedited Review. None appeared to be an



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individually significant example of its style or type. They were not formally evaluated as part of any potential historic district, geographic or thematic. Although not formally evaluated as part of any district, Reconnaissance-level findings are consistent with these findings as no potential cluster of single-family residences remain in the multi-family zoned areas of the City of West Hollywood appears sufficiently intact to meet district standards. However, a comprehensive evaluation of single-family residences in West Hollywood requires the completion of the citywide survey update to include the single-family residences in the City's existing conservation zones. These following single-family properties studied during Expedited Reviews were given a status code of 6Z, meaning it was found ineligible for NR, CR, or Local designation through survey evaluation.

523 Alfred—6Z  
1047 Crescent Heights—6Z  
1048 Curson—6Z  
8833 Cynthia—6Z  
1236 Fairfax—6Z  
1240 Fairfax—6Z  
1244 Fairfax—6Z  
8265 Fountain —6Z  
925 Genesee—6Z  
1046 Genesee—6Z  
1050 Genesee—6Z  
1217 Horn—6Z  
649 Huntley Drive—6Z  
656 Huntley—6Z  
807 Huntley—6Z  
1136 La Cienega—6Z  
1142 La Cienega—6Z  
1223 Larrabee—6Z  
1238 Larrabee—6Z  
8017 Norton—6Z  
909 Orange Grove—6Z  
1021 Ogden—6Z  
1026 Ogden—6Z  
1220 Orange Grove—6Z  
1224 Orange Grove—6Z  
500 Orlando—6Z

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- 611 Orlando—6Z
- 1013 Spaulding—6Z
- 1040 Spaulding—6Z
- 533 Sweetzer—6Z
- 1200 Sweetzer—6Z
- 1280 Sweetzer—6Z
- 148 Swall—6Z
- 714 Westbourne Drive—6Z
- 809 West Knoll—6Z

The following multi-family residences, identified as Duplexes, Flats, and Stucco Boxes in the field, were found ineligible for historic listing at the federal, state, or local level as a result of the Expedited Reviews. None appeared to be an individually significant example of its style or type. These properties were not formally evaluated as part of any district, geographic or thematic. They were assigned a status code of 6Z.

- 913-915 Hilldale—6Z
- 811 Huntley—6Z
- 1244 Larrabee—6Z
- 8008 Norton—6Z
- 1200 Sweetzer—6Z
- 7917 Willoughby—6Z

Two properties that received Expedited Reviews were identified in the field as Courtyard or Garden Apartments. Neither appeared to be an individually significant example of its style or type. Upon review with City staff, they were found to be inconsistent with the City's draft eligibility criteria for inclusion in a local Garden Court thematic grouping due to a lack of substantial public exterior space that constitutes an outdoor room. These properties were given a status code of 6Z.

- 1350 Hayworth—6Z
- 1234 Hayworth—6Z

***Intensive Level Documentation of Individually Eligible Properties***



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Upon completion of the Reconnaissance Survey, several clusters of historic resources stood out to the survey team. However, very few buildings that were not already designated appeared to be individually eligible for the National, California or local registers.

Six buildings were evaluated for significance as the work of notable local architect, Edward Fickett. Four properties that clearly exemplified the best of Fickett’s work appear eligible for listing on the California and National Registers. Of the two remaining properties, one building, generally attributed to Fickett, could not be confirmed as a work of the architect nor did this property exhibit those characteristic attributes of the architect’s work. Therefore, the property only appears eligible at the local level. The sixth property attributed to Fickett was found to have a different architect of record listed on the building permit and, therefore, was evaluated as ineligible for historic listing within this historic context.

The following properties were evaluated for their significance as works of architect Edward Fickett, FAIA. Appropriate status codes were assigned to each and listed next to the street address. DPR forms for these properties are attached in Appendix F.

- 1127-1147 Horn St—3S
- 1285 N Sweetzer--3S
- 1400 N Hayworth--3S
- 1422 N Sweetzer--3S
- 1128 Larrabee (attributed)—5S3
- 1145 Larrabee (attributed)—6Z

### ***Intensive Level Documentation of Properties Constructed Prior to 1920***

Virtually all of the building records for this period of construction are lost. Therefore, the recorded date of construction is the Tax Assessor’s “Year Built” or, in cases where there is no recorded date for that field, “Effective Year Built” was considered. DPR forms were prepared for all surveyed proper-



ties with a recorded date of construction prior to 1920 and are located in Appendix E

Many buildings from this period within the R2, R3, and R4 zoned areas were excluded from the survey, as they had already been reviewed by the City in some form. Among the survey population of pre-1920 properties, none appeared eligible for individual listing on the California or National Register. However, due to the rarity of properties from this era, several appear eligible for listing at the local level as part of a thematic grouping or, individually, under local Criterion B.

The City of West Hollywood’s Criterion B reads: “*Example of Distinguishing Characteristics*. It is one of the few remaining examples in the city, region, state or nation, possessing distinguishing characteristics of an architectural type or specimen.” The City has not established clear guidelines for determining what constitutes rarity of type under this criterion.

#### *Queen Anne Cottage*

Within the survey population of pre-1920 properties, there is one good example of a Queen Anne cottage: 8209 Norton Avenue. This style and type is characteristic of residential development in the last decade of the nineteenth and the first decade of the twentieth century. This highly intact example has a construction date prior to 1910, which was verified in the field. While this example does not appear to be individually eligible for the California or National Registers, it does represent a good, intact, and rare example of this type within the City of West Hollywood. Therefore, it appears eligible for local designation as a City of West Hollywood Cultural Resource, under Criteria A1, A3, and B. This Queen Anne cottage at 8209 Norton Avenue was assigned the status code of “5S3.”

8209 Norton Avenue – 5S3



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### *Properties in Historic Sherman*

The following properties are located within the boundaries of historic Sherman. Although not individually significant examples of their style or type, they may be eligible for local listing either as part of an expanded Old Sherman local thematic grouping or individually, under Criterion B, based on the relative rarity of the type. Consistent with the City's existing Old Sherman Thematic Grouping, only properties with a date of construction through 1910 were considered potentially eligible for such listing. They do not appear individually eligible for listing on the California or National Register. The following properties in historic Sherman were assigned a code of "5", to indicate that it may be eligible either individually or as part of a thematic grouping at the local level.

9027 Harratt Avenue—5

918 Palm Avenue—5

972 N. San Vicente Boulevard--5

### *Pre-1920 Craftsman*

Within the survey population of pre-1920 properties, there are several examples of the Craftsman style and most are bungalows. None appeared individually eligible as an example of its type or style. In West Hollywood, these properties were generally located in two main centers: the historic Sherman district and the east end of the city that is similar in development to the adjacent Hollywood district. However, due to the significance of the Craftsman style and the California bungalow in the historical development of Southern California, they may be eligible as part of an expanded or secondary Craftsman thematic grouping. Those properties that retain integrity may be eligible for local listing either as part of a local thematic grouping or individually, under Criterion B, based on the relative rarity of the type. They do not appear individually eligible for listing on the California or National Register. These properties were assigned a code of "5", to indicate that it may be eligible either individually or as part of a thematic at the local level.



- 1201 Clark Street—5
- 1228 N Flores Avenue—5
- 1125 N. Formosa Avenue—5
- 7546 Fountain Avenue—5
- 7300 Fountain Avenue—5
- 7800 Fountain Avenue—5
- 1243 Fuller Avenue—5
- 1135 Fuller Avenue—5
- 1151 Genesee Avenue—5
- 7512 Hampton Avenue—5
- 7518 Hampton Avenue—5
- 7526 Hampton Avenue—5
- 1332 Havenhurst Drive—5
- 8953 Keith Avenue—5
- 7612 Norton Avenue—5
- 7712 Norton Avenue—5
- 7726 Norton Avenue—5
- 7616 Norton Avenue—5
- 1237 N Vista Street—5
- 1241 N Vista Street—5

***Cynthia Craftsman Cluster***

In addition to the properties listed above, the following properties are examples of Craftsman bungalows, but they are not individually significant examples of the style or type. However, they are located within a distinct cluster on Cynthia Street that is centered around a private walk and was historically part of a single parcel of land. Therefore, they are best understood as a part of a cluster and were evaluated in that manner. However, full documentation of a potential geographic cluster was not completed under this scope of work as some of the properties that would be included in this cluster are post-1920. No DPR forms were completed. The properties that were evaluated at the intensive level (pre-1920 properties) have been assigned a status code of “5D” for their potential contribution to a local thematic grouping only. It should be noted, however, that all of these Cynthia properties should be evaluated for listing on both the California and National Register as part of a district. ARG





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only evaluated the pre-1920 properties.

8875 Cynthia Street —5D  
88631/2 Cynthia Street —5D  
8863 Cynthia Street —5D  
8865 Cynthia Street—5D

### *Pre-1920 Ineligible Properties*

The following properties in the pre-1920 survey populations did not appear eligible for listing at the federal, state, or local level. They are not individually significant examples of their style or type. They do not appear to be contributors for listing as part of a thematic or geographic grouping. They were assigned a status code of “6Z.”

1123 N Formosa Avenue—6Z  
7504 Fountain Avenue—6Z  
7804 Fountain Avenue—6Z  
7770 Fountain Avenue—6Z  
1116 N Genesee Avenue—6Z  
1246 N Genesee Avenue—6Z  
7510 Hampton Avenue—6Z  
7511 Hampton Avenue—6Z  
926 Hilldale Avenue—6Z  
7507 Lexington Avenue—6Z  
8116 Norton Avenue—6Z  
7523 Norton Avenue—6Z  
1032 N Ogden Drive—6Z  
950 N Orange Grove Avenue--6Z  
722 N Willey Lane—6Z

The following properties do not retain sufficient integrity to merit listing at the federal, state or local level. They were assigned a status code of “6Z.”

8957 Cynthia Street—6Z  
8871 Cynthia Street—6Z  
8970 Cynthia Street—6Z  
1230 N Fairfax Avenue—6Z



- 7706 Fountain Avenue—6Z
- 7810 Fountain Avenue—6Z
- 7712 Fountain Avenue—6Z
- 1234 N Gardner Street—6Z
- 1246 N Gardner Street—6Z
- 7520 Hampton Avenue—6Z
- 955 Hancock Avenue—6Z
- 1006 Hancock Avenue—6Z
- 1026 Hancock Avenue—6Z
- 8826 Harratt—6Z
- 1010 Hilldale—6Z
- 617 Huntley—6Z
- 8931 Keith Avenue—6Z
- 9001 Keith Avenue—6Z
- 1120 Larrabee—6Z
- 7922 Norton Avenue—6Z
- 7708 Norton Avenue—6Z
- 1200 N Ogden Drive—6Z
- 901 N Orange Grove Avenue--6Z
- 931 N Orange Grove Avenue--6Z
- 1253 N Orange Grove Avenue--6Z
- 844 N San Vicente Boulevard—6Z
- 914 N Wetherly Drive—6Z
- 8314 Willoughby Avenue—6Z

One property, 1050 Gardner, in the pre-1920 survey population had a recorded date of construction of 1912 but was demolished for new development prior to the survey and the assessor's information had not been updated. No DPR form was completed for this property, and it was assigned a status code of "6Z".

- 1050 Gardner—6Z



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### *Pre-1920 Unevaluated Properties*

The following properties could not be evaluated due to lack of visibility or access. As a result they were assigned a status code of 7, meaning that they were not evaluated for National Register or California Register or needs future evaluation or reevaluation.

8867 Cynthia Street —7  
7600 Fountain Avenue—7  
7740 Hampton Avenue—7  
1217 N Harper Avenue—7  
1401 N Harper Avenue—7  
8117 Norton Avenue—7  
912 N San Vicente Boulevard-7

### *Garden Court Thematic District*

ARG worked closely with City of West Hollywood Planning Department Staff, the Historic Preservation Commission, and the City Council to define criteria for Garden Courts (see Appendix L). After evaluation of approximately 150 buildings in the field, ARG determined, upon applying the agreed upon criteria, including the pre-1950 criteria, that only 21 properties meet the Garden Court criteria as a Thematic District. These properties would likely be joined by a number of already designated individual Landmark properties in West Hollywood that also meet the defined criteria. However, since those properties are already designated individually they are not included in the current documentation, but they could be added at a later date, if so desired.

The following is a list of Contributors to the Garden Court Thematic Grouping. Each of these properties has received a Status Code of 5D3 - appears to be a contributor to a district that appears eligible for local listing or designation through survey evaluation.. Each property is documented on a DPR Primary Record and a District Record details the history and significance of the grouping. Additional forms were completed



for properties that were evaluated in the field, but ultimately not found eligible for the Thematic District. See Appendix G for all of these forms and the District Record.

- 1122 N. Crescent Heights Blvd.
- 1241 N. Crescent Heights Blvd.
- 1251 N. Crescent Heights Blvd.
- 1263 N. Crescent Heights Blvd.
- 1269 N. Crescent Heights Blvd.
- 1342 N. Crescent Heights Blvd.
- 7276 Fountain Ave.
- 1140 N. Gardner St.
- 1316 Havenhurst Drive
- 1260 N. Hayworth Ave.
- 1315 N. Hayworth Ave.
- 1420 N. Hayworth Ave.
- 1153 Horn Ave
- 1274 N. Laurel Ave
- 1305 N. Laurel Ave
- 1401 N. Laurel Ave
- 7517 Lexington Ave
- 8028 Norton Ave
- 8277 Norton Ave
- 1029 N. Sweetzer Ave
- 1221 N. Sweetzer Ave



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